Hany Farid hfarid@berkeley.edu

APPOINTMENTS

University of California, Berkeley **2019 – present**
Professor, Electrical Engineering and Computer Sciences (50%)
Professor, School of Information (50%)
Member, Berkeley Artificial Intelligence Research Lab
Member, Center for Innovation in Vision and Optics
Senior Faculty Advisor, Center for Long-Term Cybersecurity
Member, Development Engineering
Member, Vision Science Program

Dartmouth College, Department of Computer Science **1999 – 2019**
Albert Bradley 1915 Third Century Professor *2016 – 2019*
Department Chair *2015 – 2018*
Professor *2011 – 2016*
William H. Neukom 1964 Distinguished Professor of Computational Science *2008 – 2011*
David T. McLaughlin Distinguished Professor of Computer Science *2007 – 2008*
Professor *2006 – 2007*
Associate Professor *2004 – 2006*
Assistant Professor *1999 – 2004*

Dartmouth College, Tuck School of Business **2016 – 2019**
Adjunct Professor of Business Administration

Dartmouth College, Neukom Institute for Computational Science **2008 – 2011**
Director

PROFESSIONAL

Coalition for Content Provenance and Authenticity **2021 – present**
Steering Committee

Content Authenticity Initiative **2023 – present**
Advisor

Counter Extremism Project **2016 – present**
Senior Advisor

Cyber Civil Rights Initiative **2019 – present**
Board of Directors

Global Disinformation Index **2019 – present**
Technical Advisory Board

Human Rights Center, University of California, Berkeley, School of Law **2019 – present**
Advisory Board

LinkedIn **2022 – present**
Scholar

Metaphysic **2023 – present**
Scientific Advisory Board

Snap **2021 – present**
Safety Advisory Board

Truepic, Inc. **2018 – present**
Senior Advisor

Fourandsix Technologies, Inc. **2011 – 2018**
Co-founder & Chief Technology Officer

TikTok, USA **2020 – 2022**
Content Advisory Council

EDUCATION

Massachusetts Institute of Technology **1997 – 1999**
Postdoctoral Fellow, Brain and Cognitive Sciences (advisor: Ted Adelson)

University of Pennsylvania **1993 – 1997**
Ph.D., Computer Science (advisor: Eero Simoncelli)

State University of New York at Albany **1990 – 1992**
M.S., Computer Science

University of Rochester **1984 – 1988**
B.S., Computer Science with Applied Mathematics

PUBLICATIONS (IMPACT)

h-index=74; total citations=23,714; i1000-index=4; i500-index=12; i250-index=26; i100-index=60; i10-index=146.[1]

PUBLICATIONS (BOOK)

H. Farid. Fake Photos, MIT Press, Essential Knowledge Series, 2019.

H. Farid. Photo Forensics, MIT Press, 2016.

PUBLICATIONS (JOURNAL)

E. Booth, J. Lee, M.A. Rizoiu, and H. Farid. Conspiracy, Misinformation, Radicalisation: Understanding the online pathway to indoctrination and opportunities for intervention. *Journal of Sociology*, 2024.

M. Boháček and H. Farid. The Making of an AI News Anchor – and its Implications. *Proceedings of the National Academy of Sciences*, 121(1), 2024.

E.A. Cooper, R. Casati, H. Farid, and P. Cavanagh. The Art of the Float. *Journal of Vision*, 23(8):13, 2023.

Z. Epstein, A. Hertzmann, M. Akten, H. Farid, J. Fjeld, M.R. Frank, M. Groh, L. Herman, N. Leach, R. Mahari, A. Pentland, O. Russakovsky, H. Schroeder, and A. Smith. Art and the Science of Generative AI. *Science*, 380(6650):1110-1111, 2023.

S. Barrington and H. Farid. A Comparative Analysis of Human and AI Performance in Forensic Estimation of Physical Attributes. *Scientific Reports*, 13(4784), 2023.

M. Boháček and H. Farid. Protecting World Leaders Against Deep Fakes using Facial, Gestural, and Vocal Mannerisms. *Proceedings of the National Academy of Sciences*, 119(38), 2022.

H. Farid. Creating, Using, Misusing, and Detecting Deep Fakes. *Journal of Online Trust and Safety*, 1(4), 2022.

S.J. Nightingale and H. Farid. AI-Synthesized Faces are Indistinguishable from Real Faces and More Trustworthy. *Proceedings of the National Academy of Sciences*, 119(8), 2022.

H. Farid. An Overview of Perceptual Hashing. *Journal of Online Trust and Safety*, 1(1), 2021.

S.J. Nightingale, S. Agarwal, and H. Farid. Perceptual and Computational Detection of Face Morphing. *Journal of Vision*, 21(3):4, 2021.

J. Dressel and H. Farid.The Dangers of Risk Prediction in the Criminal Justice System. *MIT Case Studies in Social and Ethical Responsibilities of Computing*, February, 2021.

S.J. Nightingale and H. Farid. Assessing the Reliability of a Clothing-Based Forensic Identification. *Proceedings of the National Academy of Sciences*, 117(10):5176-5183, 2020.

S.J. Nightingale, K.A. Wade, H. Farid, and D.G. Watson. Can People Detect Errors in Shadows and Reflections? *Attention, Perception, & Psychophysics*, 81(8):2917-2943, 2019.

H. Farid. Image Forensics. *Annual Review of Vision Science*, 5(1):549-573, 2019.

H. Farid. Reining in Online Abuses. *Technology and Innovation*, 19(3):593-599, 2018.

J. Dressel and H. Farid. The Accuracy, Fairness, and Limits of Predicting Recidivism, *Science Advances*, 4(1):eaao5580, 2018.

[1] h-index = largest number h such that h publications have at least h citations; iN-index = number of publications with at least N citations. Citation counts according to GoogleScholar as of April 2024.

B. Mader, M.S. Banks, and H. Farid. Identifying Computer-Generated Portraits: The Importance of Training and Incentives. *Perception*, 46(9):1062-1076, 2017.

K. Greenham, P. Lou, J.R. Puzey, G. Kumar, C. Arnevik, H. Farid, J. H. Willis, and C.R McClung. Geographic Variation of Plant Circadian Clock Function in Natural and Agricultural Settings. *Journal of Biological Rhythms*, 32(1):26-34, 2016.

M.J. Bravo and H. Farid. Observers Change their Target Template Based on Expected Context. *Attention, Perception, & Psychophysics*, 78(3):829-837, 2016.

O. Holmes, M.S. Banks, and H. Farid. Assessing and Improving the Identification of Computer Generated Portraits. *ACM Transactions on Applied Perception*, 13(2):7:1-7:12, 2016.

E.A. Cooper and H. Farid. Does the Sun Revolve Around the Earth? A Comparison between the General Public and On-line Survey Respondents in Basic Scientific Knowledge. *Public Understanding of Science*, 25(2):146-153, 2016.

S. Pittala, E. Whiting, and H. Farid. A 3-D Stability Analysis of Lee Harvey Oswald in the Backyard Photo. *Journal of Digital Forensics, Security and Law*, 10(3):87-98, 2015.

K. Greenham, P. Lou, S. E. Remsen, H. Farid, and C.R McClung. TRiP: Tracking Rhythms in Plants, an automated leaf movement analysis program for circadian period estimation. *Plant Methods*, 11(33):1-11, 2015.

E. Kee, J. O'Brien, and H. Farid. Exposing Photo Manipulation from Shading and Shadows. *ACM Transactions on Graphics*, 33(5):165:1-165:21, 2014.

M. Bravo and H. Farid. Informative Cues Can Slow Search: The cost of matching a specific template. *Perception*, 76(1):32-39, 2014.

E. Kee, J. O'Brien, and H. Farid. Exposing Photo Manipulation with Inconsistent Shadows. *ACM Transactions on Graphics*, 32(4):28:1-12, 2013 (presented at SIGGRAPH).

D.T. Bolger, T.A. Morrison, B. Vance, D. Lee, and H. Farid. A Computer-Assisted System for Photographic Mark-Recapture Analysis. *Methods in Ecology and Evolution*, 3(5):813-822, 2012.

J. O'Brien and H. Farid. Exposing Photo Manipulation with Inconsistent Reflections. *ACM Transactions on Graphics*, 31(1):4:1-4:11, 2012 (presented at SIGGRAPH).

H. Farid and M.J. Bravo. Perceptual Discrimination of Computer Generated and Photographic Faces. *Digital Investigation*, 8:226-235, 2012.

M.J. Bravo and H. Farid. Task Demands Determine the Specificity of the Search Template. *Attention, Perception, & Psychophysics*, 74(1):124-131, 2012.

V. Conotter, J. O'Brien, and H. Farid. Exposing Digital Forgeries in Ballistic Motion. *IEEE Transactions on Information Forensics and Security*, 7(1):283-296, 2012.

E. Kee and H. Farid. A Perceptual Metric for Photo Retouching. *Proceedings of the National Academy of Sciences*, 108(50):19907-19912, 2011.

E. Kee, M. K. Johnson, and H. Farid. Digital Image Authentication from JPEG Headers. *IEEE Transactions on Information Forensics and Security*, 6(3):1066-1075, 2011.

H. Farid. The Lee Harvey Oswald Backyard Photos: Real or Fake? *Perception*, 38(11):1731-1734, 2009.

H. Farid. A Survey of Image Forgery Detection. *IEEE Signal Processing Magazine*, 26(2):16-25, 2009.

L. Shen, H. Farid and M.A. McPeek. Modeling 3-Dimensional Morphological Structures using Spherical Harmonics. *Evolution*, 63(4):1003-1016, 2009.

H. Farid. Exposing Digital Forgeries from JPEG Ghosts. *IEEE Transactions on Information Forensics and Security*, 4(1):154-160, 2009.

M.J. Bravo and H. Farid. The Specificity of the Search Template. *Journal of Vision*, 9(1):34, 1-9, 2009.

M.A. McPeek, L. Shen and H. Farid. The Correlated Evolution of 3-Dimensional Reproductive Structure Between Male and Female Damselflies. *Evolution*, 63(1):73-83, 2009.

M.A. McPeek, L. Shen, J.Z. Torrey and H. Farid. The Tempo and Mode of 3-Dimensional Morphological Evolution in Male Reproductive Structures. *American Naturalist*, 171(5):E158-E178, 2008.

M.J. Bravo and H. Farid. A Scale Invariant Measure of Image Clutter. *Journal of Vision*, 8(1):1-9, 2008.

M.K. Johnson and H. Farid. Exposing Digital Forgeries in Complex Lighting Environments. *IEEE Transactions on Information Forensics and Security*, 2(3):450-461, 2007.

W. Wang and H. Farid. Exposing Digital Forgeries in Interlaced and De-Interlaced Video. *IEEE Transactions on Information Forensics and Security*, 2(3):438-449, 2007.

H. Farid and J. Kosecka. Estimating Planar Surface Orientation Using Bispectral Analysis. *IEEE Transactions on Image Processing*, 16(8):2154-2160, 2007.

M.J. Bravo and H. Farid. The Depth of Distractor Processing in Search with Clutter. *Perception*, 36(6):821-829, 2007.

M.J. Bravo and H. Farid. Object Recognition in Clutter. *Perception & Psychophysics*, 68(6):911-918, 2006.

D. Rockmore, S. Lyu and H. Farid. A Digital Technique for Authentication in the Visual Arts. *International Foundation for Art Research*, (8)2:12-23, 2006.

S. Lyu and H. Farid. Steganalysis Using Higher-Order Image Statistics. *IEEE Transactions on Information Forensics and Security*, (1)1:111-119, 2006. *[IEEE SPS Best Paper Award, 2010]*

S. Periaswamy and H. Farid. Medical Image Registration with Partial Data. *Medical Image Analysis*, 10:452-464, 2006.

A.C. Popescu and H. Farid. Exposing Digital Forgeries in Color Filter Array Interpolated Images. *IEEE Transactions on Signal Processing*, 53(10):3948-3959, 2005.

H. Sun, K.E. Lunn, H. Farid, Z. Wu, D.W. Roberts, A. Hartov and K.D. Paulsen. Stereopsis-Guided Brain Shift Compensation. *IEEE Transactions on Medical Imaging*, 24(8):1039-1052, 2005.

S. Lyu and H. Farid. How Realistic is Photorealistic? *IEEE Transactions on Signal Processing*, 53(2):845-850, 2005.

A.C. Popescu and H. Farid. Exposing Digital Forgeries by Detecting Traces of Re-sampling. *IEEE Transactions on Signal Processing*, 53(2):758-767, 2005.

H. Sun, D.W. Roberts, H. Farid, Z. Wu, A. Hartov and K.D. Paulsen. Cortical Surface Tracking Using a Stereoscopic Operating Microscope. *Neurosurgery*, 56:86-97, 2005.

S. Lyu, D. Rockmore and H. Farid. A Digital Technique for Art Authentication. *Proceedings of the National Academy of Sciences*, 101(49):17006-17010, 2004.

M.J. Bravo and H. Farid. Search For a Category Target in Clutter. *Perception*, 33:643-652, 2004.

H. Farid and E.P. Simoncelli. Differentiation of Discrete Multi-Dimensional Signals. *IEEE Transactions on Image Processing*, 13(4):496-508, 2004.

M.J. Bravo and H. Farid. Recognizing and Segmenting Objects in Clutter. *Vision Research*, 44(4):385-396, 2004.

H. Sun, H. Farid, D.W. Roberts, K. Rick, A. Hartov, and K.D. Paulsen. A Non-Contacting 3-D Digitizer for Use in Image-Guided Neurosurgery. *Steroetactic and Functional Neurosurgery*, 80(1-4):120-124, 2003.

R.H. Lilien, H. Farid and B.R. Donald. Probabilistic Disease Classification of Expression-Dependent Proteomic Data from Mass Spectrometry of Human Serum. *Journal of Computational Biology*, 10(6):925-946, 2003.

S. Periaswamy and H. Farid. Elastic Registration in the Presence of Intensity Variations. *IEEE Transactions on Medical Imaging*, 22(7):865-874, 2003.

M.J. Bravo and H. Farid. Object Segmentation by Top-Down Processes. *Visual Cognition*, 10(4):471-491, 2003.

A. Heimsath and H. Farid. Hillslope Topography from Unconstrained Photographs. *Mathematical Geology*, 34(8):929-952, 2002.

H. Farid. Temporal Synchrony in Perceptual Grouping: A Critique. *Trends in Cognitive Sciences*, 6(7):284-288, 2002.

H. Farid and E.H. Adelson. Synchrony Does Not Promote Grouping in Temporally Structured Displays. *Nature Neuroscience*, 4(9):875-876, 2001.

H. Farid and A.C. Popescu. Blind Removal of Lens Distortions. *Journal of the Optical Society of America*, 18(9):2072-2078, 2001.

H. Farid. Blind Inverse Gamma Correction. *IEEE Transactions on Image Processing*, 10(10):1428-1433, 2001.

M.J. Bravo and H. Farid. Texture Perception on Folded Surfaces. *Perception*, 30(7):819-832, 2001.

R. van Ee, B. Anderson, and H. Farid. Occlusion Junctions do not Improve Stereoacuity. *Spatial Vision*, 15(1):45-49, 2001.

M.J. Bravo and H. Farid. Effects of 3D Structure on Motion Segmentation. *Vision Research*, 40(6):695-704, 2000.

X. Jiang, H. Farid, E. Pistor and R. S. Farid. A New Approach to the Design of Uniquely Folded Thermally Stable Proteins. *Protein Science*, 9:403-416, 2000.

E.H. Adelson and H. Farid. Filtering Reveals Form in Temporally Structured Displays. *Science*, 286:2231, 1999.

H. Farid and E.H. Adelson. Separating Reflections from Images by use of Independent Components Analysis. *Journal of the Optical Society of America*, 16(9):2136-2145, 1999.

H. Farid and E.P. Simoncelli. Range Estimation by Optical Differentiation. *Journal of the Optical Society of America*, 15(7): 1777-1786, 1998.

E.P. Simoncelli and H. Farid. Steerable Wedge Filters for Local Orientation Analysis. *IEEE Transactions on Image Processing*, 5(9):1377-1382, 1996.

P.S. Shenkin, H. Farid and J.S. Fetrow. Prediction and Evaluation of Side-chain Conformations for Protein Backbone Structures. *Proteins: Structure, Function and Genetics*, 26:323-352, 1996.

PUBLICATIONS (MAGAZINE)

H. Farid. How to Detect Faked Photos. *American Scientist*, March-April, 2017.

H. Farid. Seeing Is Not Believing. *IEEE Spectrum*, 46(8):44-48, 2009.

H. Farid. Digital Image Forensics. *Scientific American*, 298(6):66-71, 2008.

H. Farid. Digital Doctoring: How to tell the real from the fake. *Significance*, 3(4):162-166, 2006.

H. Farid. Digital Doctoring: How to tell the real from the fake. *Digitális Fotó Magazin*, 9:100-103, 2006.

H. Farid. Is Seeing Believing. *New Scientist*, 179(2411):38-41, 2003.

H. Farid and S. Farid. Unfolding Sennedjem's Tomb. *KMT: A Modern Journal of Ancient Egypt*, 12(1):46-59, 2001.

PUBLICATIONS (BOOK CHAPTERS)

H. Farid. JPEG: The Unsung Hero in the Digital Revolution. In *You Are Not Expected to Understand This: How 26 Lines of Code Changed the World*, Princeton University Press, 2022.

H. Farid. Photo Fakery and Forensics. In *Advances in Computers*, Volume 77, Academic Press, 2009.

H. Farid. Digital Doctoring: can we trust photographs? In *Deception: From Ancient Empires to Internet Dating*, Stanford University Press, 2009.

PUBLICATIONS (REFEREED CONFERENCE PAPER)

G.J.A. Porcile, J. Gindi, S. Mundra, J.R. Verbus, and H. Farid, Finding AI-Generated Faces in the Wild, *Workshop on Media Forensics at CVPR*, 2024.

M. Bohacek and H. Farid. Lost in Translation: Lip-Sync Deepfake Detection from Audio-Video Mismatch, *Workshop on Media Forensics at CVPR*, 2024.

J. Norman and H. Farid. An Investigation into the Impact of AI-Powered Image Enhancement on Forensic Facial Recognition. *Workshop on Media Forensics at CVPR*, 2024.

S. Barrington, R. Barua, G. Koorma, and Hany Farid. Single and Multi-Speaker Cloned Voice Detection: From Perceptual to Learned Features, *Workshop on Image Forensics and Security*, Nuremberg, Germany, 2023.

M. Boháček and H. Farid. A Geometric and Photometric Exploration of GAN and Diffusion Synthesized Faces, *Workshop on Media Forensics at CVPR*, 2023.

S. Mundra, G.J.A. Porcile, S. Marvaniya, J.R. Verbus, and H. Farid. Exposing GAN-Generated Profile Photos from Compact Embeddings, *Workshop on Media Forensics at CVPR*, 2023.

N. Galstyan, J. McCauley, H. Farid, S. Ratnasamy, and S. Shenker. Global Content Revocation on the Internet: A Case Study in Technology Ecosystem Transformation, *20th ACM Workshop on Hot Topics in Networks*, Austin, TX, 2022.

B. Levine, J.J. Kumar, H. Farid, E. Dixon, and E. Ikponmwoba. Indications of Child Sexual Abuse Revealed in App Store Reviews, *Workshop on Kids' Online Privacy and Safety at SOUPS*, 2022.

C. Gerstner and H. Farid. Detecting Real-Time Deep-Fake Videos Using Active Illumination, *Workshop on Media Forensics at CVPR*, 2022.

N. Thakkar, G. Pavlakos, and H. Farid. The Reliability of Forensic Body-Shape Identification, *Workshop on Media Forensics at CVPR*, 2022.

N. Thakkar and H. Farid. On the Feasibility of 3D Model-Based Forensic Height and Weight Estimation, *Workshop on Media Forensics at CVPR*, 2021.

S. Agarwal and H. Farid. Detecting Deep-Fake Videos from Aural and Oral Dynamics, *Workshop on Media Forensics at CVPR*, 2021.

S. Agarwal, H. Farid, T. El-Gaaly, and S. Lim. Detecting Deep-Fake Videos from Appearance and Behavior, *IEEE Workshop on Information Forensics and Security*, 2020.

S. Agarwal, H. Farid, O. Fried, and M. Agrawala. Detecting Deep-Fake Videos from Phoneme-Viseme Mismatches, *Workshop on Media Forensics at CVPR*, 2020.

N. Carlini and H. Farid Evading Deepfake-Image Detectors with White- and Black-Box Attacks, *Workshop on Media Forensics at CVPR*, 2020.

S. Agarwal and H. Farid. Photo Forensics from Rounding Artifacts, *ACM Workshop on Information Hiding and Multimedia Security*, Denver CO, 2020.

S. Agarwal, H. Farid, Y. Gu, M. He, K. Nagano, and H. Li. Protecting World Leaders Against Deep Fakes, *Workshop on Media Forensics at CVPR*, Long Beach, CA, 2019.

E. A. AlBadawy, S. Lyu, and H. Farid. Detecting AI-Synthesized Speech Using Bispectral Analysis. *Workshop on Media Forensics at CVPR*, Long Beach, CA, 2019.

P. Singh and H. Farid. Robust Homomorphic Image Hashing. *Workshop on Media Forensics at CVPR*, Long Beach, CA, 2019.

B. Lorch, S. Agarwal, and H. Farid. Forensic Reconstruction of Severely Degraded License Plates. *IS&T Electronic Imaging*, San Francisco, CA, 2019.

W. Fan, S. Agarwal, and H. Farid. Rebroadcast Attacks: Defenses, Reattacks, and Redefenses. *European Signal Processing Conference*, Rome, Italy, 2018.

S. Agarwal, W. Fan, and H. Farid. A Diverse Large-Scale Dataset for Evaluating Rebroadcast Attacks. *IEEE International Conference on Acoustics, Speech and Signal Processing*, Calgary, Alberta, Canada, 2018.

S. Agarwal and H. Farid. Photo Forensics from JPEG Dimples. *IEEE Workshop on Image Forensics and Security*, Rennes, France, 2017.

S. Agarwal, D. Tran, L. Torresani, and H. Farid. Deciphering Severely Degraded License Plates. *SPIE Symposium on Electronic Imaging*, San Francisco, CA 2017.

T. Carvalho, H. Farid, and E. Kee. Exposing Photo Manipulation From User-Guided 3-D Lighting Analysis. *SPIE Symposium on Electronic Imaging*, San Francisco, CA, 2015.

V. Conotter, E. Bodnari, G. Boato, and H. Farid. Physiologically-based Detection of Computer Generated Faces in Video. *International Conference on Image Processing*, Paris, France, 2014.

M. Kirchner, P. Winkler and H. Farid. Impeding Forgers at Photo Inception. *SPIE Symposium on Electronic Imaging*, San Francisco, CA, 2013.

E. Kee and H. Farid. Exposing Digital Forgeries from 3-D Lighting Environments. *IEEE Workshop on Information Forensics and Security*, Seattle, WA, 2010.

V. Conotter, G. Boato and H. Farid. Detecting Photo Manipulation on Signs and Billboards. *International Conference on Image Processing*, Hong Kong, 2010.

H. Malik and H. Farid. Audio Forensics from Acoustic Reverberation. *International Conference on*

Acoustics, Speech, and Signal Processing, Dallas, TX, 2010.

E. Kee and H. Farid. Digital Image Authentication from Thumbnails. *SPIE Symposium on Electronic Imaging*, San Jose, CA, 2010.

H. Farid and M.J. Bravo. Image Forensic Analyses that Elude the Human Visual System. *SPIE Symposium on Electronic Imaging*, San Jose, CA, 2010.

W. Wang and H. Farid. Exposing Digital Forgeries in Video by Detecting Double Quantization. *ACM Multimedia and Security Workshop*, Princeton, NJ, 2009.

E. Kee and H. Farid. Printer Profiling for Forensics and Ballistics. *ACM Multimedia and Security Workshop*, Oxford, UK, 2008.

W. Wang and H. Farid. Detecting Re-Projected Video. *10th International Workshop on Information Hiding*, Santa Barbara, CA, 2008.

M.K. Johnson and H. Farid. Detecting Photographic Composites of People. *6th International Workshop on Digital Watermarking*, Guangzhou, China, 2007.

W. Wang and H. Farid. Exposing Digital Forgeries in Video by Detecting Duplication. *ACM Multimedia and Security Workshop*, Dallas, TX, 2007.

M.K. Johnson and H. Farid. Exposing Digital Forgeries Through Specular Highlights on the Eye. *9th International Workshop on Information Hiding*, Saint Malo, France, 2007.

H. Farid. Exposing Digital Forgeries in Scientific Images. *ACM Multimedia and Security Workshop*, Geneva, Switzerland, 2006.

W. Wang and H. Farid. Exposing Digital Forgeries in Video by Detecting Double MPEG Compression. *ACM Multimedia and Security Workshop*, Geneva, Switzerland, 2006.

M.K. Johnson and H. Farid. Exposing Digital Forgeries Through Chromatic Aberration. *ACM Multimedia and Security Workshop*, Geneva, Switzerland, 2006.

M.K. Johnson and H. Farid. Exposing Digital Forgeries by Detecting Inconsistencies in Lighting. *ACM Multimedia and Security Workshop*, New York, NY, 2005.

S. Lyu, D. Rockmore, and H. Farid. Wavelet Analysis for Authentication. *Art + Math = X*, Boulder, CO, 2005.

J.E. Dobson, J.B. Woodward, S.A. Schwarz, J.C. Marchesini, H. Farid, and S.W. Smith. The Dartmouth Green Grid. *Workshop on High Performance Computing in Academia (in conjunction with International Conference on Computational Science)*, Atlanta, GA, 2005.

M.K. Johnson, S. Lyu and H. Farid. Steganalysis in Recorded Speech. *SPIE Symposium on Electronic Imaging*, San Jose, CA, 2005.

A.C. Popescu and H. Farid. Statistical Tools for Digital Forensics. *6th International Workshop on Information Hiding*, Toronto, CA, 2004.

S. Lyu and H. Farid. Steganalysis Using Color Wavelet Statistics and One-Class Support Vector Machines. *SPIE Symposium on Electronic Imaging*, San Jose, CA, 2004.

H. Sun, H. Farid, K. Rick, A. Hartov, D.W. Roberts, and K.D. Paulsen. Estimating Cortical Surface Motion Using Stereopsis for Brain Deformation Models. *Medical Image Computing & Computer Assisted Intervention (MICCAI)*, Montreal, Canada, 2003.

J. Ford, H. Farid, F. Makedon, L.A. Flashman, T.W. McAllister, V. Megalooikonomou, and A.J.

Saykin. Patient Classification of fMRI Activation Maps. *Medical Image Computing & Computer Assisted Intervention (MICCAI)*, Montreal, Canada, 2003.

S. Periaswamy and H. Farid. Elastic Registration with Partial Data. *Second International Workshop on Biomedical Image Registration*, Philadelphia, PA, 2003.

H. Farid and S. Lyu. Higher-order Wavelet Statistics and their Application to Digital Forensics. *IEEE Workshop on Statistical Analysis in Computer Vision (in conjunction with CVPR)*, Madison, Wisconsin, 2003.

S. Lyu and H. Farid. Detecting Hidden Messages Using Higher-Order Statistics and Support Vector Machines. *5th International Workshop on Information Hiding*, Noordwijkerhout, The Netherlands, 2002.

H. Farid. Detecting Hidden Messages Using Higher-Order Statistical Models. *International Conference on Image Processing*, Rochester, NY, 2002.

H. Sun, H. Farid, A. Hartov, K.E. Lunn, D.W. Roberts, K.D. Paulsen. Real-time Correction Scheme for Calibration and Implementation of Microscope-based Image-guided Neurosurgery. *SPIE's International Symposium on Medical Imaging*, San Diego, CA, 2002.

H. Farid and A.C. Popescu. Blind Removal of Image Non-Linearities. *International Conference on Computer Vision (ICCV)*, Vancouver, Canada, 2001.

H. Farid. Reconstructing Ancient Egyptian Tombs. *The International Symposium on Virtual and Augmented Architecture*, Dublin, Ireland, 2001.

S. Periaswamy, J.B. Weaver, D.M. Healy Jr., D. Rockmore, P.J. Kostelec, and H. Farid. Differential Affine Motion Estimation for Medical Image Registration. *SPIE's 45th Annual Meeting*, San Diego, CA, 2000.

H. Farid and E.H. Adelson. Separating Reflections and Lighting in Images Using Independent Components Analysis. *Computer Vision and Pattern Recognition (CVPR),* June 1999.

H. Farid and E.P. Simoncelli. Optimally Rotation-Equivariant Directional Derivative Kernels. *Computer Analysis of Images and Patterns (CAIP),* Kiel, Germany, 1997.

H. Farid and E.P. Simoncelli. A Differential Optical Range Camera. *Optical Society of America*, Rochester, NY, 1996.

E.P. Simoncelli and H. Farid. Direct Differential Range Estimation Using Optical Masks. *European Conference on Computer Vision (ECCV),* Cambridge, UK, 1996.

E.P. Simoncelli and H. Farid. Steerable Wedge Filters. *International Conference on Computer Vision (ICCV)*, Boston, MA, 1995.

H. Fuchs, G. Bishop, K. Arthur, L. McMillan, R. Bajcsy, S.W. Lee, H. Farid and T. Kanade. Virtual Space Teleconferencing Using a Sea of Cameras. *First International Symposium on Medical Robotics and Computer Assisted Surgery,* Pittsburgh, PA, 1994.

K. Arthur, G. Bishop, R. Bajcsy, H. Farid, H. Fuchs, S.W. Lee, L. McMillan and A. State. Virtual Reality and Telepresence for 21st Century Remote Medical Consultation. *Second Carolina Conference in Biomedical Engineering,* 1994.

PUBLICATIONS (CONFERENCE ABSTRACT)

S. Barrington and H. Farid. Perceptual Estimates of the Physical Attributes of People in Photographs. *Vision Sciences*, 2023.

S.J. Nightingale and H. Farid. Synthetic Faces Are More Trustworthy Than Real Faces. *Vision Sciences*, 2022.

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Iran Doctors Missile of Photo Launch, *CNN*, 7.11.08
Detecting Digital Alterations in Media, *Vermont Public Radio*, 7.2.08
Profile: Hany Farid, *NOVA, Science Now*, 6.25.08
Tampered Photos, *PRI, The World*, 6.3.08
Journals Find Fakery in Many Images, *Chronicle of Higher Education*, 5.29.08
Digital Detectives, *NHPR, Word of Mouth*, 5.15.08
Identifying Manipulated Images, *MIT Technology Review*, 3.16.08
Researchers Look to Spot Photo Hoaxes, *The Associated Press*, 2.25.08
Photo Tech Complicates Child-Porn Cases, *The Associated Press*, 2.25.08
An End to Picture Perfect Frauds, *Discovery Channel Magazine*, 2.1.08
How Can You Tell if a Picture is Real?, *The Today Show*, 12.21.07

Digital Forensics, *BBC, Night Waves*, 10.17.07
Proving That Seeing Shouldn't Always Be Believing, *New York Times*, 10.2.07
Digital Detectives Discern Photoshop Fakery, *The Christian Science Monitor*, 8.29.07
Distorted Picture, *American Journalism Review*, 7.30.07
Magazines' Extreme Touch-ups, *The Today Show*, 7.23.07
Photo Tampering an Age-Old Practice, *The Chronicle of Higher Education*, 6.27.07
Great Shots That Never Happened, *Washington Post*, 4.15.07
Computing Photographic Forgeries, *Science News*, 3.17.07
Adobe Tackles Photo Forgeries, *Wired*, 3.8.07
Picture Imperfect, *Nature News*, 2.20.07
Science Fights the Fakes, *MSNBC*, 2.20.07
Surveillance: Video Evidence, *Newsweek International*, 1.15.07
Detecting Video Forgeries, *MIT Technology Review*, 11.29.06
Seeing is Believing?, *CBS News Sunday Morning*, 10.29.06
Digital Photo Manipulation, *BBC Digital Planet*, 9.4.06
Keeping It Real, *The Economist*, 8.17.06
Digital Art Authentication, *NPR, 1370 Connection*, 8.11.06
A Digital Life, *CNN*, 2.2.06
Should Journals Police Scientific Fraud?, *Nature News*, 2.2.06
Image Check for Scientific Journals, *Der Spiegel*, 1.30.06
It May Look Authentic; Here's How to Tell It Isn't, *New York Times*, 1.24.06
Technology Seen Abetting Manipulation of Research, *Boston Globe*, 1.10.06
Can Photos be Trusted, *Popular Science*, 9.1.05
Spotting a Digital Hoax, *The Discovery Channel*, 3.16.05
In The Photoshop Era, It's Harder To Trust Your Eyes, *USA Today*, 2.2.05
Seeing is No Longer Believing, *The Christian Science Monitor*, 2.2.05
Professors Who Are Changing the World, *New Hampshire Magazine*, 2.1.05
Photoshop Sleuths, *MIT Technology Review*, 1.17.05
Art Forgeries (with John Myatt), *BBC World Service*, 12.15.04
Digital Forensics, *NHPR, Front Porch*, 12.14.04
Debunking Photoshop Fakery, *New York Times (Year in Ideas)*, 12.12.04
Is It Real or Is It Photoshopped, *Discover Magazine*, 9.27.04
Doctored Digital Images, *NPR, Future Tense*, 7.27.04
A New Flavor of Digital Truth Serum, *New York Times*, 7.22.04
Is Seeing Believing, *BBC News*, 9.8.03
History Undercover with Arthur Kent: Cyberterrorism, *The History Channel*, 7.26.03
Mapping with Math, *BBC News*, 12.3.02
Digital Tours of Murals, *The Chronicle of Higher Education*, 7.9.02
Hidden Messages, *WCAX TV News*, 10.19.01
Statistics Sniff Out Secrets appearing in *Technology Research News*, 9.26.01

INVITED TALKS

Creating, (Mis)using, and Detecting Deep Fakes, *Indiana University, Bloomington* 3.24
Generative AI (Deepfakes), *Google*, 1.24
Creating, (Mis)using, and Detecting Deep Fakes, *Google Safer Summit* (keynote) 10.23
Creating, (Mis)using, and Detecting Deep Fakes, *Vision Sciences Society* (keynote), 5.23
Creating, Weaponizing, and Detecting Deepfakes, *UC Santa Barbara*, 4.23
Combating Deep Fakes, *IEEE Biometrics Council*, 10.22
Disrupting Disinformation and Deep Fakes, *Science at Cal*, 8.22
Disrupting Disinformation, *Workshop on Disinformation at ICML* (keynote), 7.22
Deep Fakes, *U.S. State Department*, 7.22
Creating, Using, Misusing and Detecting Deep Fakes, *Dartmouth College*, 6.22
Detecting Deep Fakes, *USAID*, 4.22
Assessing the Reliability of Photographic Forensic Identification, *Federal Judicial Center*, 9.21
The Weaponization of Deep Fakes, *CASIS West Coast Security Conference*, 8.21
Creating, Weaponizing, and Detecting Deep Fakes, *SIGGRAPH* (keynote), 8.21
Creating, Weaponizing, and Detecting Deep Fakes, *University of Campinas, Brazil*, 6.21
The Accuracy, Fairness, and Limits of Predicting Recidivism, *UC Santa Barbara*, 4.21
Trust and Truth in the Age of Deep Fakes, *Notre Dame University*, 4.21
Trust and Truth in the Age of Deep Fakes, *Penn State University*, 4.21
Photographic Forensic Identification, *Stanford University*, 3.21
Creating, Weaponizing, and Detecting Deep Fakes, *Georgia Institute of Technology*, 3.21
Photographic Forensic Identification, *University of Wisconsin, Madison*, 2.21

Photographic Forensic Identification, *York University*, 2.21
Creating, Weaponizing, and Detecting Deep Fakes, *IS&T Symposium on Electronic Imaging*, 1.21
The Accuracy, Fairness, and Limits of Predicting Recidivism, *George Mason University*, 1.21
Creating, Weaponizing, and Detecting Deep Fakes, *Massachusetts Institute of Technology*, 12.20
Creating, Weaponizing, and Detecting Deep Fakes, *CASIS West Coast Security Conference*, 11.20
Creating, Weaponizing, and Detecting Deep Fakes, *Santa Fe Council on International Relations*, 11.20
The Accuracy, Fairness, and Limits of Predicting Recidivism, *Spark + AI Summit* (keynote), 11.20
The Accuracy, Fairness, and Limits of Predicting Recidivism, *Carnegie Mellon University*, 11.20
Assessing the Reliability of Clothing-Based Forensic Identification, *DiMACS Workshop on Co-Development of Computer Science and Law*, 11.20
Creating, Weaponizing, and Detecting Deep Fakes, *CyberSec&AI* (keynote), 10.20
Creating, Weaponizing, and Detecting Deep Fakes, *International Joint Conference on Biometrics* (keynote), 9.20
Creating, Weaponizing, and Detecting Deep Fakes, *Spark + AI Summit* (keynote), 6.20
Digital Forensics: Beyond real or fake, *Workshop on Media Forensics at CVPR* (keynote), 6.20
Detecting Deep-Fake Videos from Appearance and Behavior, *Workshop on Fair, Data Efficient and Trusted Computer Vision at CVPR* (keynote), 6.20
Detecting Deep-Fake Videos from Appearance and Behavior, *Deep Learning and Security Workshop at IEEE Symposium on Security and Privacy* (keynote), 5.20
Digital Forensics: From photoshop to deepfakes, *UNC Chapel Hill*, 2.20
Photo Forensics from Rounding Artifacts, *Computational Imaging Workshop* (keynote), 2.20
Digital Image and Video Forensics, *California Judges Association*, 10.19
Creating, Weaponizing, and Detecting Deep Fakes, *University of Maryland*, 10.19
Photo Forensics, *Amazon*. 8.19
Creating, Weaponizing, and Detecting Deep Fakes, *USENIX* (keynote), 8.19
Creating, Weaponizing, and Detecting Deep Fakes, *San Francisco Electronic Crimes Task Force*, 7.19
Creation, Weaponization, and Detection of Deep Fakes, *D.C. Circuit Judicial Conference*, 6.19
Digital Forensics: past, present, and future, *AI Foundation*, 6.19
Digital Forensics: past, present, and future, *Workshop on Media Forensics at CVPR* (keynote), 6.19
Protecting Children Online, *Missing & Exploited Children Training Conference*, 5.19
Detecting Deep Fakes, *IEEE International Workshop on Fake Multimedia* (keynote), 3.19
Fake Photos, *University of Florida*, 3.19
Digital Forensics, *Google*, 3.19
Digital Forensics, *Yahoo Research*, 12.18
Photo Forensics from JPEG Coding Artifacts, *Stanford University*, 11.18
Reining in Online Abuses, *University of California, Santa Barbara*, 10.18
How Realistic is Photorealistic?, *University of California, Berkeley*, 10.18
Digital Forensics, *SIGGRAPH Workshop on Truth in Images, Videos, and Graphics*, 8.18
The Danger of Predictive Algorithms in Criminal Justice, *TEDx AmoskeagMillyard*, 6.18
Reining in Online Abuses, *Plymouth State University*, 3.18
Photo Forensics, *University of Pennsylvania*, 12.17
Reining in Online Abuses, *Building Alliances - Preventing Terror*, Brussels Belgium, 10.17
Reining in Online Abuses, *SUNY Albany, Massry Lecture*, 9.17
Photo Forensics, *University of California, Berkeley*, 9.17
Reining in Online Abuses, *University of California, Berkeley*, 9.17
Photographs, Hoaxes, and Conspiracies, *Gordon Conference: Visualization in Science*, 7.17
Photo Forensics from JPEG Coding Artifacts, *Media Forensics Workshop at CVPR* (keynote), 7.17
Digital Video Forensics, *The Federal Judiciary Center*, 6.17
Reining in Online Abuses, *Williams College*, 5.17
Photo Forensics, *Williams College*, 5.17
Digital Image Forensics, *Office of Research Integrity*, 4.17
Digital Forensics: From Social Media to Social Impact, *National Academy of Inventors*, 4.17
Reining in Online Abuses, *Council of Engineering Systems Universities*, 3.17
Photo Forensics, *International Center of Photography*, 12.16
Photo Forensics, *Columbia University*, 12.16
Combating On-line Extremism, *United Nations*, 11.16
Photo Forensics from Lighting and Shadows, *Duke University*, 3.16
How Realistic is Photorealistic?, *Duke University*, 3.16
Photo Forensics, *Middlebury College*, 10.15
Photo Forensics and Verification, *TechRaking at MIT*, 9.15
Photo Forensics, *University of Wisconsin, Madison*, 4.15
Photo Forensics from Shadows & Shading, *SPIE Media Security, and Forensics* (keynote), 1.14

Photo Forensics, *University of Oregon*, 1.14
Photo Forensics, *University of California, Riverside*, 1.14
Photo Forensics, *University of Delaware*, 9.13
Photo Forensics, *International Conference on Computational Photography* (keynote), 4.13
Image Manipulation in News, *Computation + Journalism Symposium*, 2.13
Digital Forensics, *The World Bank*, 6.12
Photo Retouching, *Information Hiding* (keynote), 5.12
Photo Forensics, *Stanford University*, 1.12
Ethics and Forensics in the Age of Photoshop Photojournalism, *MIT*, 4.11
Photo Forensics, *National Geographic*, 1.11
Photo Forensics: Lighting and Shadows, *Harvard University*, 9.10
Photo Forensics, *Applied Perception in Graphics & Visualization* (keynote), 7.10
Limitations of Visually-Based Image Forensics, *Massachusetts Institute of Technology*, 4.10
Photo Forensics, *Massachusetts Institute of Technology*, 4.10
Digital Image Forensics, *Yale University*, 4.10
Digital Image Forensics, *IDGA Biometrics for National Security and Defense*, 3.10
Visually-Based Image Forensics, *IDGA Biometrics for National Security and Defense*, 3.10
Photo Forensics, *Smith-Kettlewell Eye Research Institute*, 2.10
Digital Image Forensics, *Adobe Inc*, 1.10
Digital Image Forensics, *University of Rochester*, 11.09
On the Limitations of Visually-Based Image Forensics, *University of Rochester*, 11.09
Photo Forensics, *Brown University*, 10.09
Digital Forensics, *Biometrics: Theory, Applications and Systems* (keynote), 9.09
Digital Tampering and Forensics, *University of California, San Diego*, 4.09
Image Forensics, *University of California, Berkeley*, 3.09
Estimating and Modeling Complex Lighting Environments, *University of Pennsylvania*, 10.08
Digital Tampering and Forensics, *National Institute of Standards*, 10.08
Digital Tampering and Forensics, *University of Massachusetts, Amherst*, 10.08
Digital Image Forensics, *American Society of Clinical Radiologists*, 9.08
Digital Tampering and Forensics, *SUNY Albany*, 9.08
Digital Tampering and Forensics, *Electronic Imaging Symposium (plenary talk)*, 1.08
Digital Image Forensics, *The National Academies*, 1.08
Digital Image Forensics, *IBM Almaden*, 11.07
Digital Image Forensics, *University of California, Berkeley*, 11.07
A Digital Technique for Art Authentication, *Harvard University Art Museum*, 10.07
Digital Image Forensics, *Google*, 4.07
Digital Image Forensics, *Foveon Inc.*, 4.07
Exposing Digital Forgeries from Inconsistencies in Lighting, *Carnegie Mellon University*, 3.07
Digital Forensics, *American Association for the Advancement of Science*, 2.07
Digital Image Forensics, *The Associated Press*, 2.07
Exposing Digital Forgeries from Inconsistencies in Lighting, *University of Pennsylvania*, 2.07
Digital Tampering in the Media, Politics and Law, *University of Pennsylvania*, 2.07
Digital Image Forensics, *Central Intelligence Agency*, 12.06
From Photons to Pixels to Photoshop, *Project Safe Childhood Conference*, 12.06
Digital Image Forensics, *Stanford University*, 10.06
From Photons to Pixels to Photoshop, *Crimes Against Children Conference*, 8.06
Digital Image Forensics, *Microsoft Corp.*, 6.06
A Digital Technique for Art Authentication, *Rochester Memorial Art Gallery*, 5.06
Digital Image Forensics, *Eastman Kodak*, 5.06
Digital Image Forensics, *Google*, 5.06
Digital Image Forensics, *University of California, Davis*, 5.06
Digital Image Forensics, *National Academy of Sciences*, 5.06
A Digital Technique for Art Authentication, *San Diego Museum of Art*, 3.06
A Picture is Worth a Thousand Lies, *Dartmouth College*, 2.06
Digital Image Forensics, *Ricoh Innovations*, 11.05
Energy vs. Synchrony in Perceptual Grouping, *University of California, San Diego*, 11.05
From Photons to Pixels to Photoshop, *Delaware Department of Justice*, 9.05
From Photons to Pixels to Photoshop, *High Tech. Crime Investigation Assoc.*, 8.05
Digital Image Forensics, *National Association of Attorneys General*, 6.05
How Realistic is Photorealistic?,*University of California, Santa Cruz*, 6.05
Digital Image Forensics, *University of California, Berkeley*, 5.05
Digital Image Forensics, *University of California, Santa Cruz*, 5.05
Digital Image Forensics, *National Association of Attorneys General*, 5.05

Digital Image Forensics, *Adobe Systems*, 4.05
Digital Image Forensics, *Office of Research Integrity*, 1.05
Digital Image Forensics, *University of New Hampshire*, 12.04
Digital Image Forensics, *New Hampshire Cyber Crime Network*, 12.04
Digital Image Forensics, *Leslie Center for the Humanities, Dartmouth College*, 11.04
Reconstructing Ancient Egyptian Tombs, *Society for Imaging Science and Tech.*, 10.04
Digital Image Forensics, *Adobe Systems*, 10.04
Digital Image Forensics, *National Association of Attorneys General*, 9.04
Digital Image Forensics, *University of Pennsylvania*, 7.04
How Realistic is Photorealistic?, *University of Illinois*, 4.04
Universal Steganalysis, *Central Intelligence Agency*, 2.04
How Realistic is Photorealistic?, *The Salk Institute*, 1.04
Grouping by Temporal Synchrony?, *The Salk Institute*, 1.04
How Realistic is Photorealistic?, *Stevens Institute of Technology*, 12.03
How Realistic is Photorealistic?, *Massachusetts Institute of Technology*, 11.03
How Realistic is Photorealistic?, *Harvard Universit*y, 11.03
How Realistic is Photorealistic?, *University of Chicago*, 11.03
How Realistic is Photorealistic?, *University of Maryland*, 11.03
Grouping by Temporal Synchrony?, *University of Chicago*, 10.03
Mixing and Unmixing Digital Images, *Harvard University*, 10.02
Temporal Synchrony in Perceptual Grouping?, *University of Rochester*, 9.02
Mixing and Unmixing Digital Images, *New York University*, 4.02
Mixing and Unmixing Digital Images, *University of Pennsylvania*, 3.02
Digital Tampering, *Washington University, St. Louis*, 1.02
Digital Secrets, *Boston University*, 12.01
Grouping by Temporal Synchrony, *Harvard University*, 11.01
Blind Removal of Image Non-Linearities, *Columbia University*, 11.01
Blind Removal of Image Non-Linearities, *Massachusetts Institute of Technology*, 10.01
Grouping by Temporal Synchrony, *New York University*, 10.01
Grouping by Temporal Synchrony, *Massachusetts Institute of Technology*, 3.01
Grouping by Temporal Synchrony, *University of Pennsylvania*, 3.01
Grouping by Temporal Synchrony, *Boston University*, 2.01
Blind Removal of Image Non-Linearities, *University of Pennsylvania*, 3.00
Digital Image Separation, *George Mason University*, 3.00
Grouping in Temporally Synchronous Displays, *Dartmouth College*, 12.99
Separating Digital Images, *Brooklyn Polytechnic University*, 3.99
Separating Digital Images, *Dartmouth College*, 3.99
ICA for Separating Images, *Massachusetts Institute of Technology*, 2.99
Separating Images, *University of Pennsylvania*, 10.98
Monocular Stereo, *Polaroid Inc*, 7.98
Digital Image Enhancement, *Williams College*, 4.98
Monocular Stereo, *Massachusetts Institute of Technology*, 3.98
Range Estimation by Optical Differentiation, *University of California, Berkeley*, 3.97
A Differential Optical Range Camera, *Sensar Inc.*, 11.96
Direct Differential Range Estimation, *Columbia University*, 5.96
Steerable Filters for Low-level Image Processing, *SUNY Albany*, 11.95
3-D Scene Reconstruction for Telepresence, *UNC, Chapel Hill*, 6.94

AWARDS

National Academy of Inventors (NAI), Fellow, 2016
John Simon Guggenheim Fellowship, 2006
Alfred P. Sloan Fellowship, 2002

PROFESSIONAL ACTIVITIES

IEEE Fellow, 2018
Phi Beta Kappa (honorary), 2017

EDITORIAL BOARD

Journal of Online Trust and Safety, 2021-present

ASSOCIATE EDITOR

Annual Review of Vision Science, 2019-present
IEEE Transactions on Information Forensics and Security, 2005-2008

PROGRAM COMMITTEE	Workshop on Image Forensics, CVPR, 2017-2022 IEEE Workshop on Image Forensics (WIFS), 2017, 2019 International Conference on Computational Photography, 2012-2015, 2021 Information Hiding, 2010 Media Security and Forensics (Electronic Imaging), 2009-2011 Technical Advisory Board for Berkman's Internet Safety Task Force, 2008 Vision of the Unseen (CVPR Workshop), 2008 Statistical Learning in Computer Vision (ECCV Workshop), 2004 American Association for Artificial Intelligence (Vision/Perception), 2004 Statistical Analysis in Computer Vision (CVPR Workshop), 2003
REVIEWER	NSF review panel (SBIR/STTR Phase I), 2018 NSF review panel (RI Small), 2013 NSF review panel (ITR Medium), 2003 NSF review panel (CAREER: RHA/CV), 2000, 2002, 2003 NSF review panel (RHA/CV), 2000 American Association for Artificial Intelligence (AAAI), Computer Analysis of Images and Patterns (CAIP), Computer Vision and Pattern, Recognition (CVPR), Electronics Letters, European Conference on Computer Vision (ECCV), IEEE Transactions on Image Processing, IEEE Transactions on Multimedia, IEEE Transactions on Pattern Analysis and Machine Intelligence, IEEE Transactions on Signal Processing, IEEE Transactions on Information Security and Forensics, Information Hiding, International Conference on Computer Vision (ICCV), International Journal of Computer Vision, International Journal of Imaging Systems and Technology, Journal of Cognitive Neuroscience, Journal of the Optical Society of America, Journal of Visual Communication and Image Representation, Medical Physics, Perception, Proceedings of the Royal Society: Biological Sciences, SIGGRAPH, Vision and Applications, Vision Research
CURRENT STUDENTS	Sarah Barrington, Ph.D. advisor Justin Norman, Ph.D. advisor
FORMER STUDENTS	Shruti Agarwal (2022), Ph.D. advisor Tiago Carvalho (2014), visiting Ph.D. student (UNICAMP, Brazil) Emma Chiu '19, research advisor Valentina Conotter (2011), Ph.D. co-advisor (University of Trento) Julia Dressel '17, senior thesis advisor Marc Faddoul (2019), M.S. advisor Wei Fan (2018), postdoctoral advisor Olivia Holmes '15, senior thesis advisor Daniel Hopkins '10, research advisor Kimo Johnson (2007), Ph.D. advisor Eric Kee (2013), Ph.D. advisor Simran Kaur, (2021), Haas Scholar, (UC Berkeley) Jethro Rothe-Kushel '03, research advisor Benedikt Lorch (2018), visiting M.S. student (University of Erlangen) Siwei Lyu (2005), Ph.D. advisor Brandon Mader '16, research advisor David Martin '00, senior thesis advisor Kiley McEvoy '06, research advisor Sophie Nightingale (2020), postdoctoral advisor Joseph Pechter '04, senior thesis advisor William Pechter '04, senior thesis advisor Senthil Periaswamy (2003), Ph.D. advisor Coralie Phanord '16, research advisor Andrew Pierce '02, research advisor Alin Popescu (2005), Ph.D. advisor Nelson Rosa '06, research advisor Katherine Sherwin '01, research advisor Priyanka Singh (2019), postdoctoral advisor Hai Sun (2004), Ph.D. co-advisor Sydni Topper '18, research advisor Joshua Wang '15, thesis advisor

Weihong Wang (2009), Ph.D. advisor
Angela Zhu '17, research advisor

TEACHING (BERKELEY)

Introduction to Data Structures and Analytics, INFO 206B, Fall 2023
Introduction to Programming and Computation, INFO 206A, Fall 2023
Structure and Interpretation of Computer Programs, CS61A, Spring 2023
Computer Vision, INFO 290, Fall 2022
Computer Vision, DATASCI 281, Spring 2021
Structure and Interpretation of Computer Programs, CS61A, Fall 2020
Introduction to Programming and Computation, INFO 206A, Fall 2020
Introduction to Data Structures and Analytics, INFO 206B, Fall 2020
Introduction to Programming and Computation, INFO 206A, Fall 2019
Introduction to Data Structures and Analytics, INFO 206B, Fall 2019

TEACHING (DARTMOUTH)

Foundations of Applied Computer Science, CS 11, Spring 2018
Data Structures and Analytics, Tuck School of Business, Spring 2017
Fundamentals of Web Programming, Tuck School of Business, Spring 2017
Introduction to Programming and Computation, CS 1, Fall 2016
Fundamentals of Web Programming, Tuck School of Business, Spring 2016
Numerical and Computational Tools for Applied Science, CS 70/170, Spring 2016
Introduction to Programming and Computation, CS 1, Fall 2015
Numerical and Computational Tools for Applied Science, CS 70/170, Spring 2015
Introduction to Programming and Computation, CS 1, Fall 2014
Introduction to Programming and Computation, CS 1, Spring 2014
Introduction to Programming and Computation, CS 1, Spring 2013
Digital Image Forensics, CS 89/189, Spring 2013
Digital Forensics, University of Trento, Italy, Spring 2011
Numerical and Computational Tools for Applied Science, CS 36/136, Summer 2008
Concepts in Computing, CS 4, Summer 2008
Numerical and Computational Tools for Applied Science, CS 36/136, Summer 2007
Concepts in Computing, CS 4, Summer 2007
Concepts in Computing, CS 4, Winter 2006
Numerical Methods in Computer Vision, CS 88/188, Fall 2004
Concepts in Computing, CS 4, Summer 2003
Concepts in Computing, CS 4, Summer 2002
Data Structures and Programming, CS 15, Winter 2002
Data Structures and Programming, CS 15, Fall 2001
Numerical Linear Algebra, CS106, Spring 2001
Data Structures and Programming, CS 15, Winter 2001
Data Structures and Programming, CS 15, Fall 2000
Fundamentals of Image Processing, CS 88/188, Spring 2000
Programming Languages, CS 68, Winter 2000
Data Structures and Programming, CS 15, Fall 1999

TESTIMONY

California State Assembly (understanding AI), 2.28.24
Senate Judiciary Subcommittee on Privacy, Technology, and the Law, (platform accountability: Gonzalez and Reform), 3.8.23
California State Assembly, (protecting kids online), 3.29.22
Australian Parliament, Select Committee on Social Media and Online Safety, 1.29.22
Illinois General Assembly (manipulated digital media), 8.26.21
U.S. House Energy & Commerce (section 230 reform), 3.15.21
U.S. House Energy & Commerce (how disinformation is dividing the nation), 6.24.20
U.S. House Energy & Commerce (Fostering a healthier internet to protect consumers), 10.16.19
U.S. House Committee on Science, Space, & Technology (online imposters and disinformation), 9.24.19
European Parliament Special Committee on Terrorism, 4.24.18
Singapore Select Committee on Deliberate Online Falsehoods, 3.27.18
U.S. Senate Judiciary, 9.3.17 (on-line extremism)
United Nations Counter-Terrorism Committee Executive Directorate, 11.30.16

EXPERT WITNESS TESTIMONY

U.S. v. Gunnery Sergeant Louis A. Lockard III, USMC, 2023

SAIC v. United States et al., U.S. Court of Federal Claims, 2022
Qualcomm Inc. v. Apple Inc., U.S. International Trade Commission, 2018
Qualcomm Inc. v. Apple Inc., U.S. District Court of Southern District of California, 2018
Lanutti v. Children's Hospital of Pennsylvania, Philadelphia, Pennsylvania, 2018
Salenger v. Inergy, 2017
United States of America v. Sweeney, 2016
Adobe v. Everyscape, Boston, Massachusetts, 2015
Hargett v. Frost, Indianapolis, Indiana, 2014 (deposition)
Ceglia v. Zuckerberg, 2012, (deposition)
United States of America v. Paul Burdulis, Worcester, Massachusetts, 2012
Garza, et al. v. Allied Chemical Corporation, et al., Hidalgo County, Texas, 2009
Operation Algebra, Edinburgh, Scotland, 2009
Pack v. Ross, et al, Nashville, Tennessee, 2009
State of New Hampshire. v. Katherine Johnson, 2009
DesertMicro v. Piersall, Jacksonville, Florida, 2007
State of Florida v. Michael Quattrocchi, 2007
State of Maine v. Melvin Logan, 2007
United States of America v. San Diego Gas & Electric Company, et al., 2007
State of Ohio v. David Harrison, 2006
State of New Hampshire v. John Lacroix, 2005
Graphic Security Systems v. Nautilus Security, 2005
State of Ohio v. Mark A. Heilman, 2004